In two thematic blocks — “Ends of Landscape” (taught by Jens Andermann) and “Time after Time” (taught by Natalia Brizuela)— this seminar traces some of the aesthetic and theoretical effects of the contemporary crisis and transformation of modern space-time regimes in Latin American literary and artistic production. The seminar also links these effects to the aesthetic and critical genealogies that have reflected on and anticipated this crisis throughout the twentieth century.

The students in the class will assemble weekly for a two-hour period in Casa Hispánica #201. Profs. Andermann and Brizuela will lead their respective sessions via Skype or WebEx. This seminar is therefore a pedagogical experiment that could potentially open new possibilities for enhancing our students’ exposure to scholars throughout the world, as well as enhance the intellectual dialogue in our department.

**COURSE WORKS SITE:**
https://courseworks.columbia.edu/portal/site/SPANG9045_001_2016_1

**SEMINAR REQUIREMENTS:**

- Students must attend every seminar session and arrive prepared to participate actively in the discussion.
- The final essay will be submitted to either Prof. Andermann or Prof. Brizuela. Students should set up an appointment before April 18, 2016 to discuss the essay proposal with the professor to whom they intend to submit their work.

**JANUARY 25 | INTRODUCTION**

Prof. Carlos J. Alonso

**PART I. ENDS OF LANDSCAPE**

JENS ANDERMANN

**FEBRUARY 1ST | Session 1. Landscape & Beyond**


Critical readings:

FEBRUARY 8 | Session 2. The Insurrection of ‘Nature’


Critical readings:

FEBRUARY 15 | Session 3. Film: Modern Cinematic Landscapes

Aïnouz, Karim & Marcelo Gomes. “Viajo porque preciso, volto porque te amo” (Brazil, 2009)
Barreto, Lima. “O Cangaçheiro” (Brazil, 1954)
Encina, Paz. “Hamaca paraguaya” (Paraguay, 2006)
Littin, Miguel. “El chacal de Nahuel Toro” (Chile, 1969)
Peixoto, Mário. “Limite’ (Brazil, 1931)

Critical readings:


FEBRUARY 22 | Session 4. Political Nature: Neoconcretism, Land Art, Spatial Interventions


Critical readings:

FEBRUARY 29 | Session 5. Gardens and Architecture: From Burle Marx to Villa Grimaldi

AA. VV. Parque por la Paz Villa Grimaldi: una deuda con nosotros mismos. Santiago de Chile: Ministerio de Vivienda y Urbanismo, n/d.

Critical readings:
MARCH 7 | Session 6. From Landscape to Bio Art: In the Labyrinth of the Living

Alves, Maria Thereza. Seeds of Change (multimedia installation, 1999-present), ballast gardens and other plant-based artworks.

Critical readings:

MARCH 14 | SPRING BREAK

PART II. TIME AFTER TIME
NATALIA BRIZUELA

MARCH 21 | Session 7. Neoliberalism and its Waste


Critical readings:
MARCH 28 | Session 8. Utopia, Dystopia (Speculation, Development, Debt)
Film: Pedroso, Marcelo. Brazil S/A (2014)
Novel: Cabezón Cámara, Gabriela. La virgen cabeza (2009)

Critical readings:

APRIL 4 | Session 9. Work, Leisure, Sleeping
Film: Landes, Alejandro. Porfirio (2011)
Film: Pereda, Nicolás. Juntos (2009)

Critical readings:

APRIL 11 | Session 10. The End of History

Critical readings:

APRIL 18 | Session 11. Hauntings
Critical readings:

APRIL 25 | Session 12. Time of Matter – Other Life Times

Critical readings:

MAY 2nd | CLOSING PANEL
Prof. Jens Andermann, Prof. Natalia Brizuela, and Prof. Carlos J. Alonso

STATEMENT ON ACADEMIC INTEGRITY

Columbia University’s intellectual community relies on academic integrity and responsibility as the cornerstone of its work. Graduate students are expected to exhibit the highest level of personal and academic honesty as they engage in scholarly discourse and research. In practical terms, you must be responsible for the full and accurate attribution of the ideas of others in all of your research papers and projects; you must be honest when taking your examinations; you must always submit your own work and not that of another student, scholar, or internet source. Graduate students are responsible for knowing and correctly utilizing referencing and bibliographical guidelines. When in doubt, consult your professors. Citation and plagiarism-prevention resources can be found at the GSAS page on Academic Integrity and Responsible Conduct of Research (http://gsas.columbia.edu/academic-integrity). Failure to observe these rules of conduct will have serious academic consequences, up to and including dismissal from the university.