

Curriculum Vitae
Elvira Blanco Santini, PhD
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EDUCATION

Columbia University, New York

Doctor of Philosophy in Latin American and Iberian Cultures, June 2024

Dissertation: “Imaginaries of the Common in Contemporary Venezuela,” supervised by Professor Bruno Bosteels

Graduate Certificate in Women’s, Gender, and Sexuality Studies, Spring 2021

Master of Arts in Latin American and Iberian Cultures, Spring 2018

The New School for Public Engagement, New York

Master of Arts in Media Studies, Spring 2016

Universidad Monteávila, Caracas

Bachelor of Arts in Mass Communications, Spring 2013

PROFESSIONAL EXPERIENCE

TEACHING

Bard College

Bard Microcolleges, New York

Adjunct Faculty

“Magic and the Supernatural in Latin America and Iberia” Fall 2024, Spring 2025

Columbia University, New York

Instructor of Record

Language

Intermediate Spanish I Spring 2023, Fall 2023, Summer 2022, Spring 2019

Elementary Spanish Summer 2020

Elementary Spanish II Fall 2018

*Cultural Content **

“Magic and the Supernatural in Latin America and Iberia” Spring 2024

Hispanic Cultures II: Enlightenment to Present Fall 2020, Spring 2021

Advanced Spanish Through Content: “Radical Latin America” Fall 2019, Spring 2020

** For these courses, I designed the syllabi and assessment*

Universidad Monteávila, Caracas

Instructor

Introduction to Image Studies Fall 2013 – Spring 2014

ADMINISTRATIVE

The Hispanic Institute at Columbia University, New York

Associate Director

August 2024–present

EDITORIAL

Revista Hispánica Moderna, New York

Managing Editor

August 2024-present

Acting Managing Editor

Jan.-June 2024

Outlier.Ai

Creative Writing Domain Expert

June-September 2024

Sundial House, New York-Philadelphia

Editorial Assistant

2022 – 2024

ACADEMIC PUBLICATIONS

Peer-Reviewed Journal Articles

- “Ocean Matters: Image and Artifact in Adalber Salas Hernández’s *Nuevas cartas náuticas* (2022).” *Ciberletras*, No. 50, 2024, pp. 1-12.
- “Enchanted Commons and The Politics of Possession: A Reading of Jorge Thielen Armand’s *La Soledad* (Venezuela, 2016).” *A Contracorriente*, Vol. 20, No. 2, 2023, pp. 6-24.
- “Fragmentos de tiempo y cuerpo en *El misterio de las lagunas, fragmentos andinos*.” *Fuera de Campo*, Vol. 1. No. 4., 2017, pp. 45-55.
- “The Knotted Sign: Poetics of Illegibility.” *Revista Caracteres*, Vol. 6., No.1, 2017.
- “*Quemaditos* and YouTube Nostalgia: The Conditions of the Poor Image in Venezuela.” *Shift Journal 9: Networks*, 2016.

Book Chapter

- Forthcoming: “*Kaporito, el Guardián de la Montaña* (Venezuela, 2021): Ecocinema and Identity.” *The Bloomsbury Encyclopedia of Animation Studies*, Vol. 1 “Histories and Geographies.” Bloomsbury Publishing, 2024.

Reviews

- “Zambrana, Rocío. 2021. *Colonial Debts: The Case of Puerto Rico*. Durham: Duke University Press, 276 pp. ISBN: 978-1-4780-1183-5 (pbk), 978-1-4780-1072-2 (hbk), 978-1-4780-1319-8 (ebook).” *Caribbean Studies*, Vol. 52, No. 1, 2024, pp. 159-163.
- “Nostalgia del ahora: sobre *Arando en la memoria* de Goar Sánchez.” *Trópico Absoluto*, May 8, 2022.

CONFERENCES AND TALKS

Conference Papers

- “Agua, comunidad y cuidado en medios activistas venezolanos: *Voces por el Agua*, 2020”. Latin American Studies Association (LASA) Conference, May 2024.
- “Yanomami Cosmology and the Time of *Hojarasca* in the Work of Sheroanawë Hakihiiwë.” 8th Annual Symposium of Latin American Art. Institute for Studies on Latin American Art (ISLAA), April 13, 2024.
- “José Gregorio Hernández: Usos contrapuestos de un santo popular en Venezuela bajo el Covid-19.” LASA Conference, May 2023.
- “Sediments and Viscosity in Two Recent Venezuelan Films.” North Eastern Modern Language Association (NEMLA) Conference, March 2023.
- “Enchanted Mountains and Histories of Accumulation in Venezuela.” NEMLA Conference, March 2022.
- “Gestures of the Common in *El Amparo* by Rober Calzadilla (2016).” LASA Conference, May 2021.
- “Between the Private and the Common: A Reading of *La Soledad*.” American Comparative Literature Association Conference, April 2021.

- “From Hardware to Gesture: Articulations of Materiality in the Work of Yucef Merhi.” LASA Conference, April 2019.
- “‘Quemaditos’ and YouTube Nostalgia: The Conditions of the Poor Image in Venezuela.” Latin American Cinema Symposium: *Encrucijadas/ Encruzilhadas: The Digital Turn*, Princeton University, November 2017.

Guest Lectures

- “The Political Economy of Witch-Hunting in the Iberian Peninsula.” Fordham University. Invited to Prof. Ali Noori’s undergraduate seminar *Faith and Critical Reason*. October 31, 2024.
- “Rebellions, Magic Mountains, and Vanishing Treasures in Northwestern Venezuela.” Public lecture given at the annual *Nightfall* in Green-Wood Cemetery, Brooklyn, October 20th, 2022. Invited by Morbid Anatomy.

Other Presentations

- “La crisis venezolana desde la perspectiva del biopoder.” Workshop facilitated with Eleonora Cróquer Pedrón. Instituto de Altos Estudios de América Latina, Universidad Simón Bolívar, Caracas, July 2019.

Panel and Conference Organization

- “Violence and Transformation in Two Recent Venezuelan Photobooks: A Conversation with Oscar B. Castillo, Carlos P. Beltrán and Faride Mereb.” Department of Latin American and Iberian Cultures, Columbia University, April 20, 2023.
- “Documentation(s),” Institute for Comparative Literature and Society Graduate Conference, May 2020. *Cancelled due to COVID-19*.
- “Health & Sickness: (G)hosts and Liminal Lives.” Columbia University-New York University Spanish & Portuguese Annual Graduate Conference, April 12-13, 2019.
- “Espectacularización de la violencia en la Venezuela contemporánea,” talk by Eleonora Cróquer Pedrón in the Department of Latin American and Iberian Cultures, Columbia University, April 18, 2019.

SERVICE TO THE PROFESSION

Jury Member, PEN/Heim Translation Fund Grants – PEN America 2024

PRIZES, FELLOWSHIPS AND GRANTS

Teaching Scholars Fellowship , Graduate School of Arts and Sciences, Columbia University	2023-2024
Spring Research Grant , Institute for Studies on Latin American Art (ISLAA), New York	2023
Dissertation Fellowship , Institute for Religion, Culture, and Public Life, Columbia University	2022-2023
Del Río Dissertation Chapter Prize , Department of Latin American and Iberian Cultures, Columbia University	2022
Fellowship in Academic Administration , Society of Fellows and Heyman Center for the Humanities, Graduate School of Arts and Sciences, Columbia University	2020-2021
Del Río Essay Prize , Department of Latin American and Iberian Cultures, Columbia University	2020
Pre-Dissertation Travel Grant , Institute of Latin American Studies, Columbia University	Summer 2018
Dean’s Merit Scholarship , The New School for Public Engagement, New York	2014-2016

PEDAGOGICAL DEVELOPMENT

Teaching Observation Fellowship , Center for Teaching and Learning, Columbia University	2023-2024
Innovative Course Design Seminar , Center for Teaching and Learning, Columbia University	Spring 2023

Teaching as Research (TaR) Workshop , Center for Teaching and Learning, Columbia U.	Summer 2022
Feminist Pedagogy Workshop , Institute for the Study of Sexuality and Gender, Columbia U.	Spring 2021

RESEARCH POSITIONS

Research Assistant , Sala Mendoza Foundation, Caracas, Venezuela. Exhibition: “Sophie Calle, Toni Catany y Andrés Serrano: Tres fotógrafos de la colección FSM”	Summer 2023
Humanities in Practice Research Assistant in the Society of Fellows and Heyman Center for the Humanities, Columbia University. Project: <i>Humanities in Practice</i> website and public humanities resource repository	2021-2022
Research Assistant to Prof. Sumita Chakravarty, School of Media Studies, The New School. Projects: <i>Mapping Migration</i> website; “Borders, Borderlands, and Border Identities” undergraduate course	2015-2016
Research Assistant to Prof. Lana Lin, School of Media Studies, The New School. Project: <i>Freud's Jaw and Other Lost Objects: Fractured Subjectivity in the Face of Cancer</i> (Fordham UP, 2017).	2015-2016

LANGUAGES

- Native Spanish
- Near-native English
- Intermediate reading and speaking competency in French
- Intermediate reading competency in Portuguese

PROFESSIONAL MEMBERSHIPS

- Council of Editors of Learned Journals
- Latin American Studies Association – Visual Studies Chapter
- Latin American Studies Association - Venezuela Chapter
- North Eastern Modern Language Association